

Panel: Humor and Textual Genres

(Convener: José Joaquín Martínez Egado)

As we did in CIHV 2019, we have designed, for CIHV 2024, this panel on HUMOR AND TEXTUAL GENRES in which we understand humor as a multidisciplinary procedure, specifically as "a way of presenting reality through the use of an apparently illogical component that, in its interpretation, results in a comedic outcome" (Martínez Egado, 2016: 162). And, as we already know, the same occurs in genres and textual types not considered humorous, that is, in genres and types that can be defined as serious, such as discourses, for example, in which specialized languages are formulated (Martínez Egado, 2020; 2022; 2023). In them, as well as in many other non-humorous ones (Kotthoff, 2007; Martínez Egado, 2014; Verschueren, 2017; Martínez Egado, 2018), humor is introduced as a type of procedure that aims to achieve a specific purpose, which is not just to make people laugh, and can be constructed in different ways. Its use must always contribute in some way to textual coherence, cohesion, and appropriateness so that the text in which it is included can be an effective text, as its introduction achieves what the sender expected when including it in their text. This panel welcomes contributions that focus on humor in texts categorized as humorous, but especially in those not understood as such, which fall within one of these lines of research:

Interrelationships between humorous texts and serious texts

Textual typology of humorous texts and serious texts with humor

Humor and specialized languages.

Humorous genres: jokes, monologues, parodies, comic strips...

The construction and linguistic interpretation of humor: indicators and marks of humor in humorous texts and serious texts.

Effects and purposes of humor in serious and humorous texts.