

Panel: Humor and (Im)politeness
(Convener: M. Belén Alvarado Ortega)

Currently, humor is regarded as one of the quintessential pragmatic phenomena, dependent on the attitudes of both the speaker and the listener. When we use humor in communicative exchanges, we seek to connect with a social group, demonstrate sophistication, politeness, impoliteness, or even attempt to persuade (Alvarado 2016). Thus, humor can serve to strengthen bonds between the speaker and the listener, although, at times, these bonds may be affected when the image needs of the interlocutors are attacked. Politeness, as a fundamental aspect of social behavior, is a regulatory principle that stands midway between social distance and the sender's intention. For example, in the context of certain humor styles (Martin et alii 2003), processes of impoliteness may emerge, threatening the recipient's image while attempting to establish solidarity with participants (Zimmerman 2005; Albelda and Barros 2013; Mugford and Montes 2019; Sinkeviciute 2019; Garcés and Bou 2020; Ruiz Gurillo 2021, among others).

Taking these aspects into account, this panel welcomes communications that explore the intersection of politeness and humor, and that could align with one of these research lines or others related to them:

Delimitation and classification of humor and politeness styles

Humor and impoliteness

Humor and politeness in men and women

Humor and politeness in written corpora

Humor and politeness in oral corpora

Communicative strategies and inferences in humor and politeness

Appreciation, recognition, and production of humor, and their relationship with politeness.